

Introduzione – Tema e Variazioni

B^b Bass & Piano

Georg Tibor

EMR 35120

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INTRODUZIONE

Maestoso

B♭ Bass

Piano

Measures 1-5 of the introduction. The B♭ Bass part starts with a melody in C major, marked *f*. The Piano part provides harmonic support with chords in the left hand and a bass line in the right hand. The key signature has one flat (B♭).

6

Measures 6-10. The B♭ Bass part continues the melody. The Piano part features a dense texture with chords and a bass line. The key signature changes to two flats (B♭, E♭).

11

Measures 11-14. The B♭ Bass part continues the melody. The Piano part features a dense texture with chords and a bass line. The key signature changes to three flats (B♭, E♭, A♭).

15

ad lib.

Measures 15-16. The B♭ Bass part continues the melody. The Piano part features a dense texture with chords and a bass line. The key signature changes to four flats (B♭, E♭, A♭, D♭).

17

Poco più lento (♩ = 76)

Measures 17-20. The B♭ Bass part continues the melody. The Piano part features a dense texture with chords and a bass line. The key signature changes to five flats (B♭, E♭, A♭, D♭, G♭).

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21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in measure 22 and a dynamic marking of *mf* in measure 23. The vocal line has a dynamic marking of *f* in measure 25.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* in measure 26. The system concludes with a double bar line and repeat signs.

THEMA
Moderato semplice

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* in measure 30. The vocal line has a dynamic marking of *mp* in measure 34. A first ending bracket labeled "1. x tacet" spans measures 33 and 34.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mp* in measure 35. The system concludes with a double bar line and repeat signs, with first and second endings indicated.

VAR. 1
Allegretto ♩ = 120

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf* in measure 39. The system concludes with a double bar line and repeat signs.

44

mf

50

*(p)*³

8^{va}-7

56

VAR. 2 ♩ = 144

1 x tacet

p

p

rit.

64

2.

mf

p

f

mf

p

72

1.

poco cresc.

f

poco cresc.

B♭ BASS & PIANO (ORGAN)

| | | |
|-----------|-----------------------|------------------------------------|
| EMR 317V | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8448 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 8480 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 289V | BOND, Capel | Concerto N° 6 in B |
| EMR 291V | CORRETTE, Michel | Sonata in D minor |
| EMR 8504 | CRUGER, Martin | Nun danket alle Gott (5) |
| EMR 2039V | DELLA BELLA, D. | Sonata in C Major |
| EMR 305V | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2406 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145V | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139V | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140V | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141V | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142V | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143V | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144V | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 302V | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
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| EMR 2406 | KOCHER, Conrad | Dix (5) |
| EMR 307V | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8504 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8448 | MACDUFF, G. (Arr.) | Jerusalem (5) |
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| EMR 301V | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043V | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044V | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032V | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045V | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046V | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047V | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2406 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 8448 | OLIVER, Julian (Arr.) | Onward, Chrisitan Soldiers (5) |
| EMR 306V | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304V | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303V | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8480 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2406 | RICHARDS, Scott | Redemption (5) |
| EMR 8480 | RICHARDS, Scott | Resurrection (5) |
| EMR 8480 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 293V | SENAILLE, J.B. | Andante & Allegro Spiritoso |
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| EMR 8504 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8480 | TAILOR, Norman | Pray For A Better World (5) |
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| EMR 8504 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
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| EMR 2406 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8448 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8480 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8504 | VARIOUS | Sacred Music Volume 4 (5) |
| EMR 287V | VIOLA, Anselm | Concerto |
| EMR 2052V | VIVALDI, Antonio | 6 Sonatas |
| EMR 323V | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324V | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325V | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049V | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050V | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051V | VIVALDI, Antonio | Sonata N° 6 in Bb major |

B♭ BASS & CD PLAYBACK

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| EMR 4427 | BARCLAY, Ted | 10 Easy Christmas Solos + CD |
| EMR 2313 | FILLMORE, Henry | 15 Rags + CD |
| EMR 4470 | VARIOUS | 20 Sacred Hits + CD |

B♭ BASS & BRASS BAND

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| EMR 3720 | BELLINI, Joe | Tubissimo |
| EMR 3103 | CARRON, Martin | Tuba Polka (Bb Bass Solo) |
| EMR 3191 | DEBONS, Eddy | Kirbo |
| EMR 2509 | FRANCOIS, Claude | My Way |
| EMR 3726 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 1052 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 3718 | MOREN, Bertrand | Carnival |
| EMR 3481 | MOREN, Bertrand | Devil's Concertino |
| EMR 1266 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1266 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1266 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |

B♭ BASS & WIND BAND

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|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 10615 | CARRON, Martin | Tuba Polka (Bb Bass Solo) |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 9003 | MOREN, Bertrand | Connemara |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 3630 | SAURER, Marcel | Steamboat Stomp |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebräischer Sklavenchor |

B♭, B♭ BASS & BRASS BAND

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|----------|-----------------|---------|
| EMR 2766 | CLARKE, Herbert | Cousins |
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